

AUDITION & MEMBERSHIP REOUIREMENTS

STRINGS

Violin, Viola, Cello, Bass

String Orchestras

Full Orchestras

Prelude Strings

Beginner - Intermediate

Membership Requirements

√ Comfortably sight-read whole, half & dotted half. quarter & dotted quarter, and eighth notes

For Your Audition

♪ Solo repertoire: 1 piece*

♪ Scales:

Violin - 1 octave D & C Major; 2 octave G Major Viola/Cello - 1 octave D & G Major; 2 octave C Major Bass - 1 octave D, G, & C Major

♪ Sight-reading

String Orchestra

Intermediate

Membership Requirements

✓ To be considered for 1st violin, must be able to shift comfortably, play and read in 3rd position

√ For other instruments/ sections, must know the concept of shifting and be ready to learn

For Your Audition

♪ Solo repertoire: 1 piece*

♪ Scales:

Violin - 1 octave F Major, 2 octave C, G, & D Major, 2 octave a melodic minor

Viola/Cello - 2 octave C, G and D Major, 1 octave F Major; 1 octave a melodic minor

Bass - 1 octave C, G, D & F Major, 1 octave a melodic minor

♪ Sight-reading

Overture

Upper Intermediate

Membership Requirements

✓ Be proficient in shifting/ playing/reading in 3rd position (all instruments) & 4th position (cello and bass)

✓ Be comfortable with varied bowing styles, i.e. détaché, martelé, spiccato

√ Familiarity with mixed meters/time signatures

For Your Audition ♪ Solo repertoire: 1 piece*

♪ Scales:

Violin - 2 octave C. G. D. A. & Bb Major; 2 octave a & d melodic minor: 1 octave F Major and e minor

Viola/Cello - 2 octave C, D, F, & G major; e & d melodic minor; 1 octave A & Bb Major, and a

Bass - 2 octave F & G Major; 1 octave C. D. A. & Bb Major, and e. a. & d minor

♪ Sight-reading

Symphony Upper Intermediate - Advanced

Membership Requirements

✓ **Violin/Viola:** Be proficient in shifting, playing and reading in 3rd position; experience shifting to 5th position.

✓ **Cello/Bass**: Be proficient in shifting, playing and reading in 2nd, 3rd, and 4th position (up to 5th for bass)

✓ Be comfortable with varied bowing styles, i.e. détaché, martelé, spiccato

For Your Audition

♪ Solo repertoire: 1 piece*

♪ Scales:

All instruments - 2-3 octave C, G, D, A, F, Bb & Eb Major; 1 octave a, d, e, g, b, c, and f# melodic minor scales (by memory)

♪ Sight-reading

Sinfonia

Advanced

Membership Requirements

✓ Be proficient in shifting, playing and reading in all positions (including thumb for cello and bass)

✓ Comfortable reading treble clef (viola); tenor clef (cello) ✓ Be proficient with varied bowing styles, i.e. détaché, martelé, spiccato

For Your Audition

♪ Solo repertoire: 1 piece*

1 Scales:

All instruments - 3 octave, all Major scales through 5 sharps and 5 flats; 2 octave a, d, e, q, b, c, f#, f, c#, b-flat, g# melodic minor scales (by memory)

♪ Required excerpt: to be posted Friday, April 19, 2024

♪ Sight-reading

Philharmonic

Most Advanced

Membership Requirements

✓ Be proficient in shifting, playing and reading in all positions (including thumb for cello and bass)

✓ Demonstrate proficiency in many varied bowing styles, both on and off the string ✓ Be proficient with varied bowing styles, i.e. détaché, martelé, spiccato

For Your Audition

Solo repertoire: 1 piece*

♪ Scales:

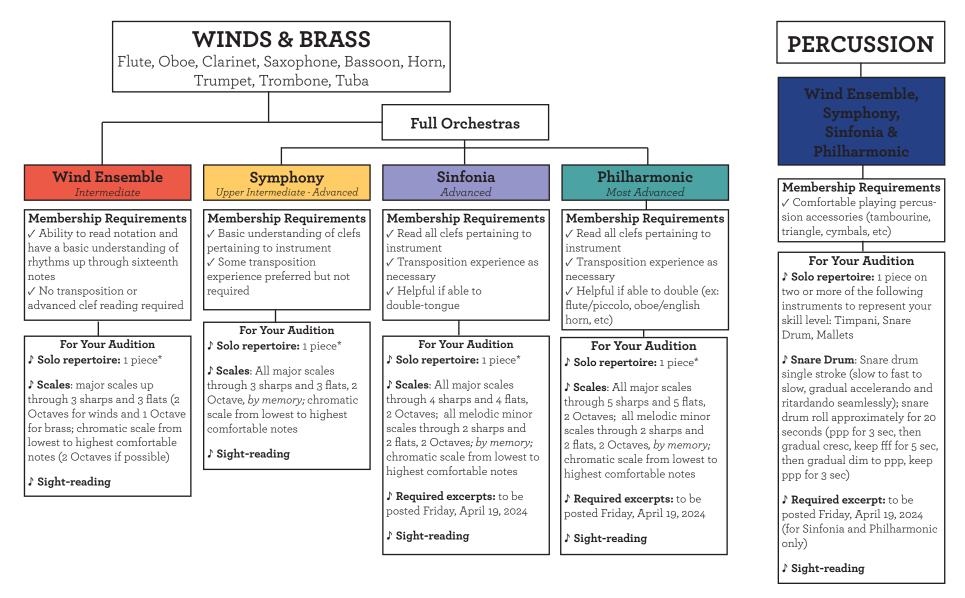
All instruments - All 3 octave Major and melodic minor scales (by memory)

Required excerpt: to be posted Friday, April 19, 2024

♪ Sight-reading

*For solo repertoire, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your music teacher to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. Please bring at least 1 photocopy of each piece for the adjudicators' reference.

AUDITION & MEMBERSHIP REQUIREMENTS, cont.



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