

The background is a vibrant, abstract composition of large, overlapping shapes in shades of orange, pink, and yellow. A prominent blue silhouette of a bird, possibly a phoenix or a similar mythical creature, is positioned in the upper right, with its wings spread wide. The bird's form is sharp and angular, contrasting with the soft, flowing background colors.

24|25 SEASON

AT AMBASSADOR AUDITORIUM

Pasadena SYMPHONY

Welcome to the Pasadena Symphony's 24/25 Season!



"In many ways, joining the Pasadena Symphony as Music Director is really coming full circle for me. So many of our musicians are iconic studio players whose work I've known and loved for decades. To now be able to work with them and experience their artistry in person is a thrill beyond words."

- Brett Mitchell, Music Director

A New Dawn A Bold Symphony



This is a tremendously exciting time for the Pasadena Symphony as we embark on our next chapter under Music Director Brett Mitchell's artistic leadership. We are excited for Brett to join us at this significant time in our history, with our centennial just four years away. He is a tremendous talent and will boldly lead the orchestra into its second century with his creative programming, collaborative spirit, and innate ability to keep classical music fresh and inspire musicians and audiences alike.

We can't wait for you to experience all that he will bring to the concert hall!

Brett has crafted an inaugural season of incredible music that enthralls, inspires, challenges, and intrigues. He will conduct giants from the canon of landmark orchestral works, opening the season with Mahler's Symphony No. 1, "Titan," a staggering work of tremendous emotional depth. Plus, Mozart's masterly final Symphony No. 41, "Jupiter," Prokofiev's impeccably crafted Classical Symphony, and Beethoven's cheerful Symphony No. 6, "Pastoral" to close the season.

I am thrilled to have joined the Pasadena Symphony and POPS as your new CEO and am equally excited to share with you this vibrant season, featuring virtuosic guest soloists and the incredibly talented musicians of your orchestra. The joy our music brings to audiences of all ages inspires my vision for the future. We welcome our guests attending this concert through our Student Access Program, which annually provides more than 3,000 young people and their families the opportunity to attend a Pasadena Symphony and POPS concert at no cost. Our commitment to arts education and the community runs deep, with our Pasadena Youth Symphony Orchestras having grown by an astounding 50% over the past two years, serving close to 800 students.

Thank you for joining us and for continuing to make live music a priority in your lives. I look forward to getting to know more of you and learning about your own connections to this dynamic organization. Thank you for supporting the Pasadena Symphony!

Cheers,

A handwritten signature in black ink that reads "Andrew Brown".

Andrew Brown
CHIEF EXECUTIVE OFFICER
PASADENA SYMPHONY ASSOCIATION

A woman with dark hair tied back, wearing a dark blue sleeveless top, holds a violin across her chest. She is looking directly at the camera with a slight smile. The background is a vibrant, abstract composition of overlapping shapes in shades of blue, yellow, and pink, creating a dynamic and artistic feel.

Mahler Symphony No. 1

OCTOBER 26, 2024 | 2pm & 8pm

BRETT MITCHELL conductor
AKIKO SUWANAI violin

PETER BOYER New Beginnings
KORNGOLD Violin Concerto
MAHLER Symphony No. 1, "Titan"

Mitchell launches his tenure with the massive orchestral force of Mahler's monumental "Titan" Symphony, topping off a grandiose performance with International Tchaikovsky Competition winner Akiko Suwanai on Korngold's "Hollywood" Violin Concerto.

**"HER BIG, FOCUSED,
ALMOST PIERCING
TONE TOOK OVER,
CARVING
SONIC SPACE"**

– The Washington Post

A black and white photograph of a man standing in a long, arched tunnel. The floor is a piano keyboard, and the walls are curved, creating a sense of depth and perspective. The man is standing in the middle of the tunnel, looking towards the right. He has his arms crossed and is wearing a dark shirt and pants.

**“ONE OF THE BEST
PIANISTS OF HIS
GENERATION”**

– *Philadelphia Inquirer*

Rhapsody in Blue

NOVEMBER 16, 2024 | 2pm & 8pm

BRETT MITCHELL conductor

STEWART GOODYEAR piano

MASON BATES

Sea-Blue Circuitry

GERSHWIN

Rhapsody in Blue

RAVEL

Une barque sur l'océan

DEBUSSY

La Mer

This water-themed program introduces Mason Bates' motherboard-inspired *Sea-Blue Circuitry* and commemorates the 100th birthday of Gershwin's iconic *Rhapsody in Blue*. Float away as Debussy's *La Mer* paints a majestic picture of the sea with a mosaic of orchestral colors, climaxing waves of sound and emotional imagery that will run through you.

2024/25 SEASON **SUBSCRIBE TODAY!**

Mozart “Jupiter” Symphony

JANUARY 25, 2025 | 2pm & 8pm

BRETT MITCHELL conductor

INON BARNATAN piano

JESSIE MONTGOMERY
Starburst

FLORENCE PRICE
Piano Concerto in One Movement

MOZART
Symphony No. 41, “Jupiter”

A vibrant work by 2024 GRAMMY-winner Jessie Montgomery heralds the New Year with trailblazing composer Florence Price’s soul-stirring piano concerto and Mozart’s incomparable final symphony – pure exhilaration!

**“A PLAYER OF
UNCOMMON
SENSITIVITY”**

– *The New Yorker*

“This is superior playing, in which penetrating musicianship, compelling interpretive insight and elegant pianism achieve near perfect equilibrium.”

– *BBC MUSIC*



Dvořák Cello Concerto

FEBRUARY 15, 2025 | 2pm & 8pm

BRETT MITCHELL conductor

MARK KOSOWER cello

WAGNER “Magic Fire Music” from *Die Walküre*

DVOŘÁK Cello Concerto

BARTÓK Concerto for Orchestra

Indulge in the romance of Wagner’s thrilling “Magic Fire Music” and Dvořák’s rapturous Cello Concerto, written in tribute to a long-lost love.

**“A VIRTUOSO
OF STAGGERING
PROWESS”**

– *Cleveland Plain Dealer*

2024/25 SEASON **SUBSCRIBE TODAY!**

Mozart Violin Concerto No. 5 “Turkish”

MARCH 22, 2025 | 2pm & 8pm

BRETT MITCHELL conductor

STEFAN JACKIW violin

ADOLPHUS HAILSTORK

Baroque Suite

MOZART

Violin Concerto No. 5 in A major, “Turkish”

PROKOFIEV

Classical Symphony

STRAVINSKY

Suite from *Pulcinella*

Jackiw will transport you to the exotic with Mozart’s “Turkish” Violin Concerto, while Adolphus Hailstork’s contemporary Baroque-infused Suite bridges the way to Prokofiev’s impeccably crafted Classical Symphony.

**“TALENT THAT’S
OFF THE SCALE”**

– *The Washington Post*

A photograph of violinist William Hagen playing his instrument. He is shown from the chest up, in profile, facing left. He has a beard and is wearing a dark suit jacket over a white shirt. The background is a soft, out-of-focus gradient of pink and orange. The lighting is warm, highlighting the wood of the violin and the texture of his hair and beard.

“Even in an age when brilliant young violinists seem to grow on trees,
HAGEN...IS A STANDOUT.”

– *Dallas Morning News*

Beethoven “Pastoral” Symphony

MAY 3, 2025 | 2pm & 8pm

BRETT MITCHELL conductor
WILLIAM HAGEN violin

SAMUEL JONES Hymn to the Earth
BRUCH Violin Concerto No. 1
BEETHOVEN Symphony No. 6, “Pastoral”

Mitchell wraps his inaugural season in a cloak of exquisite musical beauty, concluding with a sense of optimism and joy for Beethoven’s expansive “Pastoral” Symphony.



THIRD
PERFORMANCE
ADDED!

Holiday Candlelight



BRETT MITCHELL, conductor

TBA, soloist

DONALD BRINEGAR SINGERS
& JPL CHORUS

LOS ANGELES CHILDREN'S CHORUS
LA BRONZE HANDBELL ENSEMBLE

FRI, DEC 13 AT 7PM
SAT, DEC 14 AT 4PM & 7PM

ALL SAINTS CHURCH



TICKETS
\$45

DEC 7-8, 2024

Kick off your holiday season with this stunning tour of four elegant homes decorated for the holidays in floral regalia. A time-honored tradition for over 50 years, the Holiday Look In Home Tour has raised more than \$3 million for the Pasadena Symphony's concert series and education programs.

Boutique - Pasadena Elk's Lodge
400 W Colorado Blvd, Pasadena, CA 91105

For tickets and more information:
PASADENAHOLIDAYLOOKIN.ORG

You Belong HERE

Arrive early to enjoy a socially vibrant experience specially designed for the music lover, the social butterfly or a date night out. Visit our outdoor, tented lounge for a bite or a drink and sparkling conversation.



Attend Insights
with **KUSC host
Brian Lauritzen** to
learn more about
the music.



2024/25 SEASON **SUBSCRIBE TODAY!**



Music Education

Over the past five decades, our **Pasadena Youth Symphony Orchestras (PYSO)** have grown from 1 ensemble serving 50 students to **11 ensembles offering weekly instruction to over 700 students** in grades 4-12. This past year, our education program provided over **600 hours of Teaching Artist residencies** in PUSD classrooms and launched our **first ever Summer Camp** for PUSD music students.

Student Access

Keeping with our mission to make music accessible for everyone, our Student Access program provides free concert tickets to over **3000 students and their families each year.**

Our potential is boundless. **Help us make the leap into the next 50 years!**

YOUR SUPPORT CAN SHAPE THE LEADERS OF TOMORROW!





◆ MOONLIGHT SONATA ◆

THE PASADENA SYMPHONY AND POPS ANNUAL GALA

HONORING

PASADENA YOUTH SYMPHONY ORCHESTRAS

SATURDAY, SEPTEMBER 28, 2024

For tickets and more information: [BIT.LY/MOONLIGHTSONATA24](https://bit.ly/moonlightsonata24)



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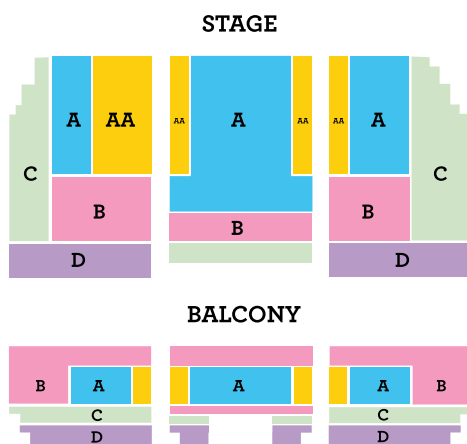
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- FREE beverage voucher
- Unlimited additional single tickets at your discounted subscriber price
- 2 FREE ticket vouchers to bring friends

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Get a Flex Pass for \$249 and enjoy the 24/25 season your way! Buy four tickets now at a highly discounted price, and select the concerts you want to attend later, when it best fits your schedule. You decide how to use them. Attend four different concerts, have two date nights, or bring yourself and three friends to one performance — mix and match however you choose!

SYMPHONY SERIES AT AMBASSADOR AUDITORIUM



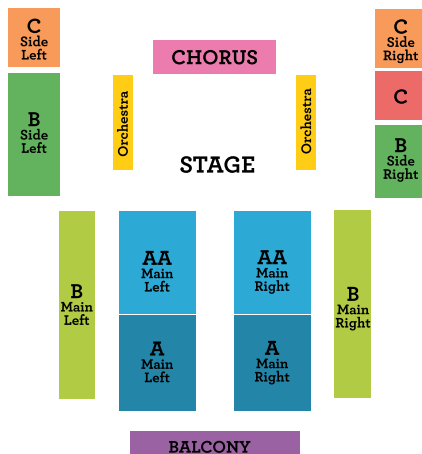
131 S. St. John Ave, Pasadena

Concerts are at 2:00PM & 8:00PM

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and choose dates later

HOLIDAY CANDLELIGHT AT ALL SAINTS CHURCH



132 N. Euclid Ave, Pasadena

Concerts are at 4:00PM & 7:00PM

Pasadena SYMPHONY

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SYMPHONY SERIES AT AMBASSADOR AUDITORIUM

SELECT DESIRED DATES/TIMES	OCT 26	NOV 16	JAN 25	FEB 15	MAR 22	MAY 3
	○ 2PM ○ 8PM	○ 2PM ○ 8PM	○ 2PM ○ 8PM	○ 2PM ○ 8PM	○ 2PM ○ 8PM	○ 2PM ○ 8PM

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Section A	\$579	\$393	\$306		\$112	x	\$
Section B	\$441	\$304	\$243		\$89	x	\$
Section C	\$324	\$234	\$186		\$69	x	\$
Section D	\$240	\$162	\$99		\$49	x	\$
FLEX PASS	(4) best available seats - \$249					x	\$

Flex Pass tickets are valid only for 24/25 Symphony Series at Ambassador Auditorium.
Seating is based on best available at time of redemption. Not eligible for Holiday Candlelight.

HOLIDAY CANDLELIGHT AT ALL SAINTS CHURCH

SELECT YOUR SEATS		CONCERT DATE/TIME		DEC 13	DEC 14		
				○ 7PM	○ 4PM ○ 7PM		
Orchestra	\$178		Section B Main	\$83		x	\$
Chorus	\$128		Section B Side	\$73			
Section AA	\$118		Section C	\$48			
Section A	\$99		Section C Side	\$30			
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For additional policy information please visit our website:
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TICKETS
START AT
\$49

24|25
SEASON
AT AMBASSADOR AUDITORIUM
BRETT MITCHELL MUSIC DIRECTOR

Photo by Tim Sullens

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